



Kentucky Academic Course Code List

Visual and Performing Arts Courses
without Certification

Kentucky Academic Course Codes

The Kentucky Department of Education (KDE) initiated a course code project under the direction of Commissioner Pruitt in January 2017. The project ensures Kentucky is providing equitable opportunity and access to research-based student experiences that impact student success.

The results of the project include an alignment of core academic course codes to Kentucky Academic Standards. The standards aligned to the core academic course codes cannot be changed. The alignment serves as a guarantee to students across the Commonwealth that all students have equitable access to Kentucky Academic Standards. The project also provides an alignment to Kentucky's new Accountability System, 703 KAR 5:270, which measures opportunity and access provided to students across Kentucky.

The Kentucky Academic Course Code List contains a listing of course codes and descriptions along with certifications that fit the parameters for given courses. The content listed for a course cannot be changed; however, the grade range and population information listed for each course are not absolute and can vary slightly depending on the needs of the school and teacher certifications. Districts should choose the course that most closely represents the content in a given course. ***The description and content of a course are the determining factors in what should be selected.***

Contact Information:

- Districts may contact CourseCodes@education.ky.gov with questions pertaining to course codes, course content and course-standards alignment.
- Districts may contact the EPSB Division of Certification at (502) 564-4606 or dcert@ky.gov with question pertaining to certification.
- Districts may contact KHEAA at (502) 696-7397 or kees@kheaa.com with questions pertaining to KEES eligibility.

HOW TO USE THIS DOCUMENT

This document contains a listing of course codes and descriptions along with certifications that fit the parameters for given courses. The grade range listed for each course are not absolute. Please choose the course that most closely represents the content in a given course.

EXAMPLE

John Q Middle School had 5th, 6th, and 7th grade students taking a Visual Art course. This course would be linked to course number **500711: Visual Art – Comprehensive**, which shows a recommended grade range of 6 – 12.

Schools will link their courses on the Infinite Campus “Course Master” tab OR in the “Course” tab to courses listed in this document.

Schools may have created courses that are very unique in order to meet students’ needs. If a course does not meet the definition or content of one contained in this document, please use course number **909999: School Defined Course**, and define the correct content through the LEAD report.

The course code 909999 should be used in situations where a current course code does not exist and there are no existing Kentucky Academic Standards aligned to the course. Local Boards of Education should approve the use of a district's use of a 909999 course code *before* a district begins utilizing it within Infinite Campus. Please see the [Guiding Principles For Using Course Code 909999](#) for more information.

CERTIFICATIONS

It is important to note that the certificates listed are the ones that fit ***ALL*** of the parameters for a specific course; there may be other certificates that can teach it with slightly more restrictive parameters.

Please take note of the following information from *The Kentucky Academic Standards* with regard to middle school courses that are offered for high school credit.

High School Credit Earned in Middle School

It is expected that most students will earn high school credits during their high school years. However, local school districts may offer high school courses to middle level students if the following criteria are met:

- the content and the rigor of the course are the same as established in the *Kentucky Academic Standards*
- the students demonstrate mastery of the middle level content as specified in the *Kentucky Academic Standards*
- the district has criteria in place to make reasonable determination that the middle level student is capable of success in the high school course
- **the middle level course is taught by teachers with either secondary or middle level certification with appropriate content specialization**

Although middle level courses list the Provisional and Standard Elementary Certificates, Grades 1-8 as allowable under the parameters of these courses, they will not meet the above requirements for courses that are offered for high school credit.

This document is a guide; therefore the EPSB disclaims any warranties as to the validity of the information in this document. Users of this document are responsible for verifying information received through cross-referencing the official record in the EPSB's Division of Certification. The EPSB shall not be liable to the recipient, or to any third party using this document or information obtained therefrom, for any damages whatsoever arising out of the use of this document.

Visual and Performing Arts

(500000)

Visual and Performing Arts courses provide students with the opportunity to develop artistic literacy—the knowledge and understanding required to participate authentically in the arts disciplines. Students also develop a fluency in the language(s) of the arts and develop their ability to create, perform/produce/present, respond, and connect through symbolic and metaphoric forms that are unique to the arts in general and in each of the arts disciplines. It is embodied in specific philosophical foundations and lifelong goals that enable an artistically literate person to transfer arts knowledge, skills, and capacities to other subjects, settings, and contexts. NOTE: Courses that are not fully aligned with the Kentucky Academic Standards for the Arts are not eligible to fulfill the high school graduation requirement for Arts and Humanities.

Visual and Performing Arts - General (500100)

Courses that address the artistic processes, history, purposes and connections of the visual and performing arts disciplines.

500111 - History and Appreciation of Visual and Performing Arts Survey

Grade Level: 6 - 12

Credits: 1 HS

Description: Students are introduced to a survey of significant works, artists, and movements that have shaped the arts world and have influenced or reflected various periods of history in the arts disciplines of dance, music, theatre and visual art. Course content emphasizes the sequential evolution of art forms, techniques, symbols, and themes within those disciplines. The course covers the connections of the arts to cultural, social, political, and historical events throughout the world. Critical analysis of works from the disciplines, as they communicate and express the history, needs, and ideals of society and individuals is included. The course provides for students to experience creating, performing/presenting/producing, responding and connecting their own works as well as the works of others.

Content: Arts and Humanities/History and Appreciation of the Visual and Performing Arts

Population: General

[500111 History and Appreciation of Visual and Performing Arts Survey Course Standards Document MS](#)

[500111 History and Appreciation of Visual and Performing Arts Survey Course Standards Document HS](#)

Visual and Performing Arts - Crafts (500200)

Crafts courses offer a hands-on approach as Visual Art courses, but with a focus on crafts. A wide range of crafts may be surveyed or the course may focus on only one type of craft. Crafts courses explore types of crafts and the materials and ways in which these objects have been created for the aesthetic, practical, religious, spiritual, and/or cultural needs of people around the world or within a specific region. Students address the artistic processes of creating, presenting, responding and connecting. High school students may be working at the proficient, accomplished, or advanced levels in the same class. Courses explore career opportunities and may also include exploration of current craft forms.

500210 - Crafts-Jewelry

Grade Level: 6 - 12

Credits: 1 HS

Description: Jewelry courses engage students in the sequential learning of jewelry and ornamental design, its media, techniques, and processes, and the fabrication of small-scale objects and individual pieces of jewelry. Students develop expressive and technical skills in creating jewelry and using art metals. Advanced design concepts in form and surface decoration may be explored. Study ranges from the early history and aesthetics of jewelry design to contemporary times. These traditional designs may be studied as a basis for students' personal design concepts. Students apply the elements of art and principles of design in creating jewelry and participate in critiques of their jewelry and metal works, the jewelry and metal works of other students, and those by professional jewelers and gemologists for the purpose of reflecting on and refining work for presentation.

Content: Art

Population: General

[500210 Crafts-Jewelry Course Standards Document MS](#)

[500210 Crafts-Jewelry Course Standards Document HS](#)

500211 - Crafts-Hand Crafts

Grade Level: 6 - 12

Credits: 1 HS

Description: Crafts courses teach the same lessons as a Comprehensive Visual Arts course, but do so with a focus on crafts. These courses may survey a wide range of crafts, or they may focus on only one type of craft; possibilities include calligraphy, quilting, silk-screening, cake-decorating, tole-painting, maskmaking, knitting, crocheting, paper-making, and so on.

Content: Art

Population: General

[500211 Crafts-Hand Crafts Course Standards Document MS](#)

[500211 Crafts-Hand Crafts Course Standards Document HS](#)

500212 - Crafts- Ceramics/Pottery

Grade Level: 6 - 12

Credits: 1 HS

Description: Ceramics/Pottery courses engage students in learning experiences that encompasses the historical and cultural context of ceramics, critiquing their own work and the work of others, aesthetic inquiry, and creative production. They develop knowledge of ceramic techniques and processes with an emphasis on creative design and craftsmanship. Experience includes, but is not limited to, clay modeling, hand building, coil building, casting and throwing on the potter's wheel. Students develop a working knowledge of kiln firing and glazing techniques. Students balance experimentation and safety, freedom and responsibility while developing and creating artworks.

Content: Art

Population: General

[500212 Crafts-Ceramics/Pottery Course Standards Document MS](#)

[500212 Crafts-Ceramics/Pottery Course Standards Document HS](#)

500214 - Crafts- Fibers and Textile Design

Grade Level: 6 - 12

Credits: 1 HS

Description: Fibers and Textile Design courses emphasize the application of the elements of art and principles of design in creating textile and fiber works using fiber and fiber-related media, techniques, and processes. Students gain an understanding of the suitability of design to materials and intent as they create textile works of art following and breaking from traditional conventions. Students study the history of fiber and textile art from a worldwide perspective. They engage in critiques of their textile and fiber work, the work of other students, and works of textile artists.

Content: Art

Population: General

[500214 Crafts-Fibers and Textile Design Course Standards Document MS](#)

[500214 Crafts-Fibers and Textile Design Course Standards Document HS](#)

500216 - Crafts - Folk Art

Grade Level: 6 - 12

Credits: 1 HS

Description: Folk Art courses explore types of folk art and the materials and ways in which these objects have been created for the practical, religious, spiritual, and cultural needs of people around the world or to a specific locale or region. Students address aesthetic issues surrounding folk art and artists and engage in critiques of the art of folk artists. Course may also include exploration of current craft forms. The study of folk art can provide a basis for students in developing individual artistic style for creating original works of art.

Content: Art

Population: General

[500216 Crafts-Folk Art Course Standards Document MS](#)

[500216 Crafts-Folk Art Course Standards Document HS](#)

500217 - Crafts - Calligraphy/Lettering

Grade Level: 6 - 12

Credits: 1 HS

Description: Calligraphy/Lettering focusses on various styles of inscribing letters, design developments by means of lettering, the romance of lettering through the ages, and modern use of lettering in advertising and art. Students study historical and contemporary examples of calligraphy, typography. Included is an analysis of artists who practice these art forms and the relationship to the context in which they were created and used. Students engage in critiques of work including professional calligraphers and typographers.

Content: Art

Population: General

[500217 Crafts-Calligraphy/Lettering Course Standards Document MS](#)

[500217 Crafts-Calligraphy/Lettering Course Standards Document HS](#)

Visual and Performing Arts - Dance (500300)

A group of instructional courses that address the artistic processes, choreography and performance of various kinds of dances, including but not limited to ballet, modern, jazz, ethnic, and folk dance. Students should discover the expressive elements of dance, and have a clear sense of embodying dance performance. Students address the artistic processes of creating, performing, responding and connecting and become artistically literate within the art form. High school students may be working at the Proficient, Accomplished or Advanced levels within the same class. These courses may also provide opportunities for discussion around career and post-secondary exploration and placement.

500310 - Dance- Choreography

Grade Level: 6 - 12

Credits: 1 HS

Description: Choreography courses teach students how to arrange and direct dancers' movements. Course content includes application of the elements and principles of dance, study of historical and contemporary dance from a worldwide perspective, and instruction in critique. Students apply choreographic principles and dance forms to create fully developed choreography for formal or informal presentations. The student applies knowledge of dance to create a dance with a beginning, middle, and conclusion for an audience.

Content: Dance

Population: General

[500310 Dance-Choreography Course Standards Document MS](#)

[500310 Dance-Choreography Course Standards Document HS](#)

500311 - Dance- Dance Technique

Grade Level: 6 - 12

Credits: 1 HS

Description: Dance Technique courses provide students with experience in one or more dance forms (i.e., Modern, Jazz, Ballet, and Tap). Initial classes are usually introductory in nature, while the more advanced classes concentrate on improving students' technique and may offer or require experience in Choreography and Dance Evaluation.

Content: Dance

Population: General

[500311 Dance-Dance Technique Course Standards Document MS](#)

[500311 Dance-Dance Technique Course Standards Document HS](#)

500312 - Dance- Dance Repertory

Grade Level: 6 - 12

Credits: 1 HS

Description: Students learn about choreographers' unique approaches to dance and choreography by studying and performing excerpts or complete works from a choreographer's repertoire. Dance repertory trains the dancers to capture the nuances and characteristics of the selected piece so that the artist's intent is fully expressed.

Content: Dance

Population: General

[500312 Dance-Dance Repertory Course Standards Document MS](#)

[500312 Dance-Dance Repertory Course Standards Document HS](#)

500313 - Dance Improvisation

Grade Level: 6 - 12

Credits: 1 HS

Description: Structured improvisations are presented by the teacher to develop students' ability to respond kinesthetically in the moment, understand the elements of dance, relate to each other through movement, experiment with choreographic principles, and expand the boundaries of the definition of dance. Emphasis is placed on the process of exploration, of individual investigation, and of group work.

Content: Dance

Population: General

[500313 Dance-Improvisation Course Standards Document MS](#)

[500313 Dance-Improvisation Course Standards Document HS](#)

500314 - Dance History and Appreciation

Grade Level: 6 - 12

Credits: 1 HS

Description: Students study the purposes dance serves different civilizations (recreational, social, cultural, theatrical, educational, and liturgical, etc.) to expand knowledge of and ability to critique dance as an art form. Students learn the history of dance, build an aesthetic point of view, and develop a dance vocabulary. Students view or experience a variety of dance forms, styles and choreographic approaches to provide a historical and aesthetic context.

Content: Dance

Population: General

[500314 Dance-History and Appreciation Course Standards Document MS](#)

[500314 Dance-History and Appreciation Course Standards Document HS](#)

500317 - Dance, Workplace Experience/Internship

Grade Level: 9 - 12

Credits: 1 HS

Description: Students gain work experience in a field of professional dance. Students are matched with a working professional or institution with expertise in that area of interest. Goals are typically set cooperatively between the student, teacher, and the working professional and/or institution. These courses include classroom activities and professional learning opportunities where teachers monitor progress toward meeting the goals of the experience, and require personal and professional reflection of the experience.

Content: Dance

Population: General

500318 - Dance World/Cultural Dance

Grade Level: 6 - 12

Credits: 1 HS

Description: Students learn authentic dances from other nations in the context of the people's history, culture, and customs. Courses involve creating, performing, and responding to dances of other time periods and/or cultures. This is a studio-based course.

Content: Dance

Population: General

[500318 Dance-World/Cultural Dance Course Standards Document MS](#)

[500318 Dance-World/Cultural Dance Course Standards Document HS](#)

500319 - Dance - Genre Specific

Grade Level: 6 - 12

Credits: 1 HS

Description: Genre-specific dance courses provide students with ongoing training in one specific form of dance. Genres may include ballet, contemporary, hip hop, jazz, modern, social or tap dance. Genre-specific courses concentrate on improving students' technique and high school students may be working at the proficient, accomplished or advanced levels within the same class. These courses may also provide opportunities for discussion and career and post-secondary exploration and placement.

Content: Dance

Population: General

[500319 Dance-Genre Specific Course Standards Document MS](#)

[500319 Dance-Genre Specific Course Standards Document HS](#)

500320 - Dance - Dance for Musical Theater

Grade Level: 6 - 12

Credits: 1 HS

Description: Students learn how dance can be used to advance and support a storyline by combining dance, music, songs, and spoken dialogue. Students learn the history of Musical Theater and types of dance that are typically used in American Musical Theater including Tap, Jazz, Ballet, and Contemporary Dance forms.

Content: Dance

Population: General

[500320 Dance-Dance for Musical Theatre Course Standards Document MS](#)

[500320 Dance-Dance for Musical Theatre Course Standards Document HS](#)

500321 - Dance - Technical Theater for Dance

Grade Level: 6 - 12

Credits: 1 HS

Description: Students learn the basics of lighting, sound, makeup, costuming, stage management and other aspects of dance concert production. Practical application of skills is preferred through campus or local productions.

Content: Dance

Population: General

[500321 Dance-Technical Theatre for Dance Course Standards Document MS](#)

[500321 Dance-Technical Theatre for Dance Course Standards Document HS](#)

Visual and Performing Arts - Theatre (500500)

A group of instructional courses that address the artistic processes, theatrical performance and various aspects of theatre production. Students should discover the expressive elements of theatre; have a clear sense of embodying theatrical performance; and be able to reflect, critique, and connect personal experience to theatre. Students perform established works as well as their original work. Students address the artistic processes of creating, performing, responding and connecting; and become artistically literate within the art form. High school students may be working at the Proficient, Accomplished or Advanced levels within the same class. These courses may also provide opportunities for discussion around career and post-secondary exploration and placement.

500511 - Introduction to Theatre

Grade Level: 6 - 12

Credits: 1 HS

Description: Introduction to Theatre is designed to develop a knowledge of theatrical concepts and techniques that will enable students to create new theatre pieces (work-in-progress/complete), perform existing theatre works and respond to both studio exercises and performances. Introduction to Theatre covers multiple styles of dramatic literature and uses a variety of connections to historical and cultural contexts. Introduction to Theatre sets the stage for both a performance and a technical theatre emphasis and students engage on a basic level with skills and knowledge in and of: acting and improvisation, theatre design and technology, theatre history and appreciation, dramatic literature and critique, and theatre administration.

Content: Theatre

Population: General

[500511 Introduction to Theatre Course Standards Document MS](#)

[500511 Introduction to Theatre Course Standards Document HS](#)

500512 - Theatre-Theatre Design and Technology

Grade Level: 6 - 12

Credits: 1 HS

Description: Students refine skills to create a script suitable for theatre, film and/or television production. They also study the appropriate techniques of each genre develop a personal voice, style, and aesthetic by examining various playwrights and screenwriters. Students examine the creative writing craft, scene writing, script development, stage and/or camera instructions, line and moment analysis, script reading, script editing, and the creation of a full production. Students write original scenes, one-act plays, or full scripts. These courses provide a discussion of career and post-secondary placement opportunities.

Content: Theatre

Population: General

[500512 Theatre-Theatre Design and Technology Course Standards Document MS](#)

[500512 Theatre-Theatre Design and Technology Course Standards Document HS](#)

500513 - Theatre- Acting/Performance

Grade Level: 6 - 12

Credits: 1 HS

Description: Students develop experience and skill development in one or more aspects of theatrical production, concentrating on acting and performance skills. Introductory courses explore fundamental techniques. Advanced courses focus on extending and refining technique, expanding students' exposure to different types of theatrical craft and traditions from varied social/historical contexts, and increasing their participation in publicly staged productions. These courses may also provide a discussion of career and post-secondary placement opportunities.

Content: Theatre

Population: General

[500513 Theatre-Acting/Performance Course Standards Document MS](#)

[500513 Theatre-Acting/Performance Course Standards Document HS](#)

500515 - Theatre- Directing

Grade Level: 6 - 12

Credits: 1 HS

Description: Students develop skills in translating a script into a final production and are usually taken after other drama courses. Directing courses enable each student to create an artistic vision and develop a personal aesthetic. Students are exposed to different types of theatrical techniques and traditions. They direct the performances of others (either in scenes or in a full production). These courses may also provide a discussion of career and post-secondary placement opportunities.

Content: Theatre

Population: General

[500515 Theatre-Directing Course Standards Document MS](#)

[500515 Theatre-Directing Course Standards Document HS](#)

500516 - Theatre- Playwriting/Screenwriting

Grade Level: 6 - 12

Credits: 1 HS

Description: Students refine skills to create a script suitable for theatre, film and/or television production. They also study the appropriate techniques of each genre develop a personal voice, style, and aesthetic by examining various playwrights and screenwriters. Students examine the creative writing craft, scene writing, script development, stage and/or camera instructions, line and moment analysis, script reading, script editing, and the creation of a full production. Students write original scenes, one-act plays, or full scripts. These courses provide a discussion of career and post-secondary placement opportunities.

Content: Theatre

Population: General

[500516 Theatre-Playwriting/Screenwriting Course Standards Document MS](#)

[500516 Theatre-Playwriting/Screenwriting Course Standards Document HS](#)

500517 - Theatre- History and Literature of Theatre

Grade Level: 6 - 12

Credits: 1 HS

Description: History and Literature of the Theater courses explore in depth the structure, elements, and style of dramatic compositions, and, as an extension, how the dramatic literature influenced theatrical production and acting styles throughout history. Some courses may focus more on the literature component than on the theater (with increased emphasis on critique and analysis), but most courses connect these subjects, exploring their interrelationships. Major contributors (playwrights, directors, and so on) and the architecture of the theater may also be included as topics of study.

Content: Theatre

Population: General

[500517 Theatre-History and Literature of Theatre Course Standards Document MS](#)

[500517 Theatre-History and Literature of Theatre Course Standards Document HS](#)

500520 - IB Theatre Arts (Diploma Program)

Grade Level: 11 - 12

Credits: 1

Description: Students learn to apply research and theory to inform and to contextualize their work. Through researching, creating, preparing, presenting and critically reflecting on theatre, they gain a richer understanding of themselves, their community and the world. Students experience the course from contrasting artistic and cultural perspectives. They learn about theatre from around the world, the importance of making theatre with integrity, and the impact that theatre can have on the world. It enables them to discover and engage with different forms of theatre across time, place and culture, promoting international-mindedness and an appreciation of the diversity of theatre.

Content: Theatre

Population: General

500530 - Theatre- Theatre Workplace Experience/Internship

Grade Level: 9 - 12

Credits: 1 HS

Description: Students work in a theatre related field. They are matched with a working professional who has a similar area of interest. Goals are set cooperatively between the student, teacher, and the working professional. These courses include classroom activities where teachers monitor progress toward meeting the goals of the experience and include additional study of the field and personal reflection of the experience.

Content: Theatre

Population: General

500532 - Theatre -Theatrical Production and Management

Grade Level: 6 - 12

Credits: 1 HS

Description: Theatrical Production and Management courses prepare individuals to manage the planning, design, preparation, and production of plays and other theatrical performances. These courses include instruction in theatrical design, program management, dramatic production, rehearsal management, personnel management and casting, actor coaching, directing concepts and techniques, theater history, scene work, script interpretation, business management, marketing, public relations, and communications skills. These courses may also provide a discussion of career and post-secondary placement opportunities.

Content: Theatre

Population: General

[500532 Theatre-Theatrical Production and Management Course Standards Document MS](#)

[500532 Theatre-Theatrical Production and Management Course Standards Document HS](#)

500533 - Theatre - Musical Theatre

Grade Level: 6 - 12

Credits: 1 HS

Description: Students experience various aspects of musical theater, including auditioning, singing, acting, and dancing. They review the history and evolution of musical theater, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work. These courses may also provide a discussion of career and post-secondary placement opportunities.

Content: Theatre

Population: General

Content: Music

Population: General

[500533 Theatre-Musical Theatre Course Standards Document MS](#)

[500533 Theatre-Musical Theatre Course Standards Document HS](#)

Visual and Performing Arts - Creative Film and Electronic Arts (500600)

Creative Film and Electronic Arts courses address design elements and principles, language, materials, and creative processes used to produce various kinds of works. These instructional programs promote students' experience and skill in development in one or more aspects of the use of film or electronic media to create original artistic works. Students may be involved in the production and/or criticism of various kinds of videos (cinema), computer generated art and photography. Students address the artistic processes of creating, producing, responding and connecting; and become artistically literate within the art form. High school students may be working at the Proficient, Accomplished or Advanced levels within the same class. These courses may also provide opportunities for discussion around career and post-secondary exploration and placement.

500611 - Visual Art - Photography

Grade Level: 6 - 12

Credits: 1 HS

Description: Photography courses engage students in learning opportunities for applying photographic media, techniques, and processes. These courses focus on development of photographic compositions through manipulation of the elements of art and principles of design. Students learn to make meaningful visual statements with an emphasis on personal creative expression to communicate ideas, feelings, or values. The history of photography, historic movements, image manipulation, critical analysis, and some creative special effects may also be included in this course. Students engage in critiques of their photographic images, the works of other students, and those by professional photographers. Photography courses may employ traditional film processes and/or digital and other electronic processes.

Content: Art

Population: General

[500611 Visual Art-Photography Course Standards Document MS](#)

[500611 Visual Art-Photography Course Standards Document HS](#)

500612 - Visual Art - Moving Image

Grade Level: 6 - 12

Credits: 1 HS

Description: The creative and conceptual aspects of designing and producing moving images for the variety of cinematic, film/video and multimedia presentations including: fictional dramas, documentaries, music videos, artistic and experimental presentations and/or installations, interactive, immersive and performance media, etc. Typical course topics include: aesthetic meaning, appreciation and analysis of moving imagery; all processes of development including: pre-production planning and organization, production and post-production methods, tools and processes; moving image presentation, transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations.

Content: Art

Population: General

[500612 Visual Art-Moving Image Course Standards Document MS](#)

[500612 Visual Art-Moving Image Course Standards Document HS](#)

500615 - Visual Art - Multi Media

Grade Level: 6 - 12

Credits: 1 HS

Description: The creative and conceptual aspects of designing and producing media arts experiences, products and services that combine imagery, text, sound, motion, interactivity and/or virtuality into a unified presentation. Typical course topics include: aesthetic meaning, appreciation and analysis; composition, development, processing and programming of combined physical, interactive and virtual experiences and environments; their presentation, transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations.

Content: Art

Population: General

[500615 Visual Art-Multi Media Course Standards Document MS](#)

[500615 Visual Art-Multi Media Course Standards Document HS](#)

500616 - Visual Art - Animation

Grade Level: 6 - 12

Credits: 1 HS

Description: The creative and conceptual aspects of designing and producing animated images for the variety of storytelling and multimedia presentations including: dramatic narratives, artistic and experimental presentations and/or installations, ambient, interactive, immersive and performance media, etc. Typical course topics include: aesthetic meaning, appreciation and analysis of animation; all processes of development including: composition and rendering, animation physics and expressions; techniques, forms and technologies; modeling and programming; pre-production planning and organization; production and post-production methods, tools and processes; animation presentation, transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations.

Content: Art

Population: General

[500616 Visual Art-Animation Course Standards Document MS](#)

[500616 Visual Art-Animation Course Standards Document HS](#)

500617 - Visual Art - Introduction to Creative Media Arts

Grade Level: 6 - 12

Credits: 1 HS

Description: An introduction to and survey of the creative and conceptual aspects of designing media arts experiences and products, including techniques, genres and styles from various and combined mediums and forms, including moving image, sound, interactive, spatial and/or interactive design. Typical course topics include: aesthetic meaning, appreciation and analysis; composing, capturing, processing and programming of media arts products, experiences and communications; their transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations. This course covers the conceptual, social and philosophical aspects of the variety, purposes and nature of media arts.

Content: Art

Population: General

[500617 Visual Art-Introduction to Creative Media Arts Course Standards Document MS](#)

[500617 Visual Art-Introduction to Creative Media Arts Course Standards Document HS](#)

500618 - Visual Art - Creative Game Design

Grade Level: 6 - 12

Credits: 1 HS

Description: The creative and conceptual aspects of designing and producing interactive game experiences and products, including reactive (sensory-based [touch, proximity, movement, etc.]) devices and interactive technologies, interface design, mobile device applications, web multimedia and/or virtual reality games. Typical course topics include: aesthetic meaning, appreciation and analysis; game construction and development; game theory and dynamics; processing, modeling, simulation and programming of interactive experiences; their transmission, distribution, marketing, as well as contextual, cultural and historical aspects and considerations.

Content: Art

Population: General

[500618 Visual Art-Creative Game Design Course Standards Document MS](#)

[500618 Visual Art-Creative Game Design Course Standards Document HS](#)

500619 - Visual Art - Web Design

Grade Level: 6 - 12

Credits: 1 HS

Description: The creative and conceptual aspects of designing and producing interactive, multimedia web sites and experiences, products and services, including information architecture, graphic and interface design and web-based multimedia. Typical course topics include: aesthetic meaning, appreciation and analysis; development, construction, and programming of virtual, multimedia and interactive experiences; their applications in internet communications; as well as contextual, cultural and historical aspects and considerations.

Content: Art

Population: General

[500619 Visual Art-Web Design Course Standards Document MS](#)

[500619 Visual Art-Web Design Course Standards Document HS](#)

Visual and Performing Arts - Visual Arts (500700)

Visual Arts courses provide students with knowledge and opportunities to explore a variety of art forms and to create individual works of art. Courses address design elements and principles, language, materials, and creative processes used to produce various kinds of visual arts. As students advance they are encouraged to develop their own creative styles. Although the focus of most of these courses is on production of art, study of major artists, art movements, and styles may also be included. Students address the artistic processes of creating, presenting, responding and connecting and become artistically literate within the art form. High school students may be working at the Proficient, Accomplished or Advanced levels within the same class. These courses may also provide opportunities for discussion around career and post-secondary exploration and placement.

500710 - Visual Arts - Fundamentals of Art and Design

Grade Level: 6 - 12

Credits: 1 HS

Description: Students are introduced to the basic fundamentals of artistic expression. The course includes experiences in drawing, painting, two- and three-dimensional design, sculpture, and other art forms. The course emphasizes observations, interpretation of the visual environment, visual communication, imagination and symbolism, and an introduction to various visual arts techniques and media. The focus of the course is on application of the fundamental processes of artistic expression and application of the concepts and approaches in the symbolic aspects of art and design to two- and three-dimensional problems so that they demonstrate a range of abilities and versatility with technique, problem solving, and ideation. A study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in peer review through the critique process, presentation or their, responding to art and connecting their art to the world around them are included.

Content: Art

Population: General

[500710 Visual Art-Fundamentals of Art and Design Course Standards Document MS](#)

[500710 Visual Art-Fundamentals of Art and Design Course Standards Document HS](#)

500711 - Comprehensive Visual Arts

Grade Level: 6 - 12

Credits: 1 HS

Description: Students explore an art form, obtaining knowledge in that form to plan and create individual works of art based on such knowledge, while following and breaking from traditional conventions. Students examine the language, materials, media, and processes of that particular art form and the fundamental processes of artistic expression supporting a work. Advanced instruction encourages students to develop their own artistic styles. Although Comprehensive Visual Arts courses focus on creation, inclusion of the study and analysis of major artists, art movements, and styles is included. In completing this course, students consider various techniques, methods, venues, and criteria for analyzing and selecting their art for preservation and presentation, including evolving technologies when preparing and refining artwork for display.

Content: Art

Population: General

[500711 Visual Art-Comprehensive Course Standards Document MS](#)

[500711 Visual Art-Comprehensive Course Standards Document HS](#)

500712 - Visual Art- Drawing/Painting

Grade Level: 6 - 12

Credits: 1 HS

Description: Students focus on the blend and relationships that occur between drawing and painting. Attention is given to two-dimensional work and utilizes one or more mediums, such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, and acrylics. Students extend and refine knowledge in the creative process to visually communicate personal intent. Advanced students extend and refine knowledge in the creative process. They are encouraged to develop their own artistic styles. Students focus on making meaning by investigating and reflecting their awareness of their perceptions, knowledge, and experiences of life. The course may emphasize either drawing or painting or combine both.

Content: Art

Population: General

[500712 Visual Art-Drawing/Painting Course Standards Document MS](#)

[500712 Visual Art-Drawing/Painting Course Standards Document HS](#)

500713 - Visual Art- Sculpture

Grade Level: 6 - 12

Credits: 1 HS

Description: Sculpture courses promote creative expression through three-dimensional works. Students explore representational and abstract sculpture through subtractive (carving), additive (modeling), and assemblage techniques in one or more media. They produce representational and abstract sculptures that communicate personal ideas and messages through the application of the fundamentals of artistic expression while incorporating elements of art and principles of design. A study of historical and contemporary sculpture and sculptors from a worldwide perspective, and instruction and practice in the critique process are addressed.

Content: Art

Population: General

[500713 Visual Art-Sculpture Course Standards Document MS](#)

[500713 Visual Art-Sculpture Course Standards Document HS](#)

500714 - Visual Art- Art Portfolio

Grade Level: 6 - 12

Credits: 1 HS

Description: Art Portfolio is designed to address a variety of factors and methods including evolving technologies when preparing and refining artwork for portfolio presentation and or when deciding if and how to preserve and protect art. Students will create, select, respond to, and present work that clearly reflects newly obtained technical skills, increasing conceptual thinking and is a reflection of their personal interests and may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills. Individual critique and planned peer review will help students prepare for future endeavors. This course covers any identified Visual Arts discipline. Course may be used in conjunction with an AP or IB Studio Art course.

Content: Art

Population: General

[500714 Visual Art-Art Portfolio Course Standards Document MS](#)

[500714 Visual Art-Art Portfolio Course Standards Document HS](#)

500716 - AP Studio Art: Drawing

Grade Level: 11 - 12

Credits: 1 HS

Description: The AP Studio Art- Drawing course is designed for students who are seriously interested in the practical experience of art. Students explore drawing issues including line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making through a variety of means, such as painting, printmaking or mixed media. Students develop technical skills and become familiar with the functions of visual elements as they create an individual portfolio of work for evaluation at the end of the course. College credit is earned with a qualifying score on an AP exam.

Content: AP Studio Art Drawing

Population: General

500717 - Visual Art- IB Art/Design

Grade Level: 11 - 12

Credits: 1 HS

Description: This course provides experiences that develop students' aesthetic and creative faculties, experiences in various visual art forms, offers training in awareness and criticism of art, and enable students to create quality works of art of their own. Students perform both studio and research work. The research component is designed to investigate particular topics or concepts of interest in further detail. Students evidence their learning when they take the IB Art/Design exam at the end of the course.

Content: Art

Population: General

500720 - Visual Art- Visual Communication Design

Grade Level: 6 - 12

Credits: 1 HS

Description: Visual Communication Design courses emphasize the application of the elements of art and principles of design and provide study of their application in visual communications design problems through the purposeful arrangement of images, symbols, and text to communicate a message. These courses also include investigations of how use of the computer has influenced the creation of contemporary graphic and digital designs. Students analyze and use design principles in their visual communications design work and understand aesthetic issues of visual communications design. Students study visual communications designs from the history of art, contemporary visual communications design, and many world cultures. Students engage in critiques of their visual communications designs, the designs of other students, and designs by professionals. Visual Communication Design courses focus on the four artistic processes of creating, presenting, responding and connecting.

Content: Art

Population: General

[500720 Visual Art-Visual Communication Design Course Standards Document MS](#)

[500720 Visual Art-Visual Communication Design Course Standards Document HS](#)

500721 - AP Art History

Grade Level: 11 - 12

Credits: 1

Description: The AP Art History course is equivalent to a two-semester introductory college course that explores the nature of art, art making, and responses to art. By investigating specific course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the course fosters in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art. College credit is earned with a qualifying score on an AP exam.

Content: AP History of Art

Population: General

500722 - AP Studio Art: 2-D Design

Grade Level: 11 - 12

Credits: 1 HS

Description: The AP Studio Art- 2D Design course is designed for students who are seriously interested in the practical experience of art. Students demonstrate mastery through any two-dimensional medium or process, such as graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. Students develop technical skills and become familiar with the functions of visual elements as they create an individual portfolio of work for evaluation at the end of the course. College credit is earned with a qualifying score on an AP exam.

Content: AP Studio Art (2-D Design)

Population: General

500723 - AP Studio Art: 3-D Design

Grade Level: 11 - 12

Credits: 1 HS

Description: The AP Studio Art- 3D Design course is designed for students who are seriously interested in the practical experience of art. Students demonstrate mastery through any three-dimensional approach, such as figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage and 3-D fabric/fiber arts. Students develop technical skills and become familiar with the functions of visual elements as you create an individual portfolio of work for evaluation at the end of the course. College credit is earned with a qualifying score on an AP exam.

Content: AP Studio Art (3-D Design)

Population: General

500724 - Visual Art- Advertising Design/Commercial Art

Grade Level: 6 - 12

Credits: 1 HS

Description: Advertising Design/ Commercial Art courses emphasize the application of the elements of art and principles of design used in the field of advertising and commercial art. The courses offer practical experiences in generating advertisements, commercial art, and logos, executing layouts, illustration, displays, lettering, and works with a variety of media, techniques, and processes. They also include preparing artwork for reproduction. These courses provide a historical and contemporary view of advertising art and commercial art. Students engage in critiques of their work, the works of other students, and that of professional advertising and commercial designers.

Content: Art

Population: General

[500724 Visual Art-Advertising Design Commercial Art Course Standards Document MS](#)

[500724 Visual Art-Advertising Design Commercial Art Course Standards Document HS](#)

500725 - Visual Art- Printmaking

Grade Level: 6 - 12

Credits: 1 HS

Description: Printmaking courses provide experience in a variety of traditional and digital printmaking media, techniques, and processes. Students create realistic and abstract prints and communicate meaning by applying elements of art and principles of design and making cultural and historical connections. Students consider various techniques, methods, venues, and criteria for presentation, including evolving technologies when preparing and refining artwork for display. Students learn and practice the critique process in discussing their own work, that of other students, and the work of professional printmakers.

Content: Art

Population: General

[500725 Visual Art-Printmaking Course Standards Document MS](#)

[500725 Visual Art-Printmaking Course Standards Document HS](#)

500726 - Visual Art - Art Appreciation

Grade Level: 6 - 12

Credits: 1

Description: Students are introduced to historical study and basis for many forms of visual art. Students form an aesthetic framework to examine social, political and historical events in the world. Students address contemporary aesthetic issues and developments and how visual images and works express the needs and ideals of individuals and society. Students are involved in the creative process through lecture, discussion, observation, media and research.

Content: Art

Population: General

[500726 Visual Art-Art Appreciation Course Standards Document MS](#)

[500726 Visual Art-Art Appreciation Course Standards Document HS](#)

500730 - Visual Art - Workplace Experience/Internship

Grade Level: 9 - 12

Credits: 1 HS

Description: Workplace Experience courses provide students with work experience in a field related to visual arts and its elements of art and principles of design usage. Students are matched with a working professional who has a similar area of interest. Goals are typically set cooperatively between the student, teacher, and the working professional (although students are not necessarily paid). These courses include classroom activities where teachers monitor progress toward meeting the goals of the experience and include additional study of the field and personal reflection of the experience.

Content: Art

Population: General

Visual and Performing Arts - Music (500900)

Music courses are designed to provide students the opportunity to achieve independent music literacy. Instrumental and vocal music students learn to perform established works as well as their original works. Students learn to choose their repertoire of music from a variety of musical literature. Students address the artistic processes of creating, performing, responding and connecting and become artistically literate within the art form. High school students may be working at the Proficient, Accomplished or Advanced levels within the same class. These courses may also provide opportunities for discussion around career and post-secondary exploration and placement.

500911 - Music-General Music

Grade Level: 6 - 12

Credits: 1 HS

Description: General Music courses provide students with access to a variety of musical experiences, including creating, performing, and responding to music. They include the study of the elements of music, music styles, historical and cultural contexts; including study of instrumental music (acoustic and electronic) and vocal music. Courses include instruction that involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and refining the ability to discern and critique. Although performance is a part of the course the focus is on learning about music. Public performance may be a part of the learning process.

Content: Music

Population: General

[500911 Music-General Music Course Standards Document MS](#)

[500911 Music-General Music Course Standards Document HS](#)

500912 - Music- Music History/Appreciation

Grade Level: 6 - 12

Credits: 1 HS

Description: Students develop an understanding of music and its importance in relation to the human experience. Learning experiences include guided listening, analysis, discussion and hands on experimentation including informal performance, improvisation, or composition focused on how various styles of music apply musical elements to create expressive or aesthetic impact.

Content: Music

Population: General

[500912 Music-Music History and Appreciation Course Standards Document MS](#)

[500912 Music-Music History and Appreciation Course Standards Document HS](#)

500913 - Music- General Band

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in General Band are designed to promote students' technique for playing Brass, Woodwind, and Percussion instruments and cover a variety of band literature styles (e.g., Concert, Marching, Orchestral, and Modern) primarily for performances and also include experiences in creating and responding to music. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Band courses may be offered on multiple skill levels to accommodate student proficiency. General Band courses may include marching activities for a portion of the year.

Content: Music

Population: General

[500913 Music-General Band Course Standards Document MS](#)

[500913 Music-General Band Course Standards Document HS](#)

500917 - Music- Symphonic Band

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in Symphonic Band are designed to promote students' playing technique for brass, woodwind, and percussion instruments, and cover a variety of music styles. Literature for Symphonic Band courses is usually more advanced and incorporates orchestral literature transcribed for band. These courses emphasize rehearsal and performance experiences and also include experiences in creating and responding to music. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Symphonic band courses are offered on multiple skill levels to accommodate proficiency.

Content: Music

Population: General

[500917 Music-Symphonic Band Course Standards Document MS](#)

[500917 Music-Symphonic Band Course Standards Document HS](#)

500918 - Music- Orchestra

Grade Level: 6 - 12

Credits: 1 HS

Description: Orchestra courses develop students' abilities to play string instruments, along with brass, woodwind, and percussion instruments, covering a variety of orchestral literature styles. Literature for Orchestra courses is usually more advanced. These courses emphasize rehearsal and performance experiences and also include experiences in creating and responding to music. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Orchestra courses are offered on multiple skill levels to accommodate proficiency.

Content: Music

Population: General

[500918 Music-Orchestra Course Standards Document MS](#)

[500918 Music-Orchestra Course Standards Document HS](#)

500919 - Music- String Orchestra

Grade Level: 6 - 12

Credits: 1 HS

Description: Strings courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal performances are included as part of String instrument instructional programs as well as experiences in creating and responding to music. String Orchestra courses are offered on multiple skill levels to accommodate proficiency.

Content: Music

Population: General

[500919 Music-String Orchestra Course Standards Document MS](#)

[500919 Music-String Orchestra Course Standards Document HS](#)

500920 - Music- Contemporary Band/Jazz Instrumental Ensemble

Grade Level: 6 - 12

Credits: 1 HS

Description: Students study and perform a variety of contemporary or popular styles, such as traditional jazz, jazz improvisation and rock. These courses also cultivate students' technique on instruments appropriate to the style(s) performed -- brass, woodwind, string, percussion instruments, and/or electronic. These ensembles may include both instrumental and vocal music. Coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions and also include experiences in responding to music. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Courses are offered on multiple levels to accommodate proficiency.

Content: Music

Population: General

[500920 Music-Contemporary Band/Jazz Instrumental Ensemble Course Standards Document MS](#)

[500920 Music-Contemporary Band/Jazz Instrumental Ensemble Course Standards Document HS](#)

500921 - Music- Chamber or Small Instrumental Ensembles

Grade Level: 6 - 12

Credits: 1 HS

Description: Students study and perform a variety of traditional styles such as traditional chamber music, and contemporary or popular styles, such as jazz and rock, while also cultivating students' technique on instruments appropriate to the style(s) performed -- brass, woodwind, string, percussion instruments, and/or electronic. Courses typically range in size from 2 to 20 performers. Coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions and also responding to music. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Courses are offered on multiple levels to accommodate proficiency.

Content: Music

Population: General

[500921 Music-Chamber or Small Instrumental Ensembles Course Standards Document MS](#)

[500921 Music-Chamber or Small Instrumental Ensembles Course Standards Document HS](#)

500922 - Music- Piano/Keyboard

Grade Level: 6 - 12

Credits: 1 HS

Description: Students explore the fundamentals of music and basic keyboard techniques such as scales, chords, melodic lines, and harmonic structure. These courses may include more advanced keyboard techniques. Formal and informal performances are included as part of piano course instructional programs. Formal and informal performances are included as part of piano/keyboard instructional programs as well as experiences in creating and responding to music. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Courses are offered on multiple levels to accommodate proficiency.

Content: Music

Population: General

[500922 Music-Piano/Keyboard Course Standards Document MS](#)

[500922 Music-Piano/Keyboard Course Standards Document HS](#)

500923 - Music- Guitar

Grade Level: 6 - 12

Credits: 1 HS

Description: Students explore the fundamentals of music and guitar-playing techniques, such as strumming and chords. These courses may also include more advanced guitar-playing techniques. Coursework may also apply to Banjo, Bass, Dulcimer, Mandolin, Ukulele and other plucked string instruments. Formal and informal performances are included as part of the instructional program as well as experiences in creating and responding to music. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Courses are offered on multiple levels to accommodate proficiency.

Content: Music

Population: General

[500923 Music-Guitar Course Standards Document MS](#)

[500923 Music-Guitar Course Standards Document HS](#)

500925 - Music - Chorus

Grade Level: 6 - 12

Credits: 1 HS

Description: Students develop vocal skills in the context of a large choral ensemble as a means to study and perform a variety of styles. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Courses are offered on multiple levels to accommodate proficiency.

Content: Music

Population: General

[500925 Music-Chorus Course Standards Document MS](#)

[500925 Music-Chorus Course Standards Document HS](#)

500926 - Music- Vocal Ensemble

Grade Level: 6 - 12

Credits: 1 HS

Description: Students refine vocal techniques and the ability to sing parts in small ensembles. Students develop vocal techniques focusing primarily on musical literature styles such as chamber, madrigal, traditional jazz, jazz improvisation, popular, rock, barber shop, gospel, show choir and cultural. These ensembles may include both instrumental and vocal music such as a small vocal ensemble with instrumental accompaniment. Course goals include the development of solo singing ability and emphasize one or several ensemble literature styles. These ensembles include experiences in creating and responding to music. Courses are offered on multiple levels to accommodate proficiency.

Content: Music

Population: General

[500926 Music-Vocal Ensemble Course Standards Document MS](#)

[500926 Music-Vocal Ensemble Course Standards Document HS](#)

500928 - Music Theory

Grade Level: 6 - 12

Credits: 1 HS

Description: Music Theory courses provide students with an understanding of the fundamentals of music and include one or more of the following topics: melody, harmony, composition, arrangement, analysis, aural development, and sight reading.

Content: Music

Population: General

[500928 Music-Music Theory Course Standards Document MS](#)

[500928 Music-Music Theory Course Standards Document HS](#)

500929 - AP Music Theory

Grade Level: 11 - 12

Credits: 1 HS

Description: The AP Music Theory course corresponds to one or two semesters of a typical introductory college music theory course that covers topics such as musicianship, theory, musical materials, and procedures. Musicianship skills, including dictation and other listening skills, sight singing, and harmony, are considered an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural skills is a primary objective. Performance is also part of the curriculum through the practice of sight singing. Students understand basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are also emphasized. College credit is earned with a qualifying score on an AP exam.

Content: AP Music Theory

Population: General

500930 - IB Music

Grade Level: 11 - 12

Credits: 1 HS

Description: IB Music courses prepare students to take the International Baccalaureate Music exam at either the Subsidiary or Higher level. IB Music courses develop students' knowledge and understanding of music, through training in musical skills (listening, performing, and composing), exposure to music theory, and formulation of a historic and global awareness of musical forms and styles. Historical, theoretical, and practical studies are suggested by the IB Curriculum Board.

Content: Music

Population: General

500931 - Music- Composition/Songwriting

Grade Level: 6 - 12

Credits: 1 HS

Description: Students express themselves through creating music. These courses use conventional or non-conventional notation, and can include instrumental and vocal music. Along with musical instruments and voice, technology may be used for creating, recording, and performing music.

Content: Music

Population: General

[500931 Music-Composition/Songwriting Course Standards Document MS](#)

[500931 Music-Composition/Songwriting Course Standards Document HS](#)

500940 - Music Workplace Experience/Internship

Grade Level: 9 - 12

Credits: 1 HS

Description: Students work in a music related field. They are matched with a working professional who has a similar area of expertise. Goals are set cooperatively between the student, teacher, and the working professional. These courses include classroom activities where teachers monitor progress toward meeting the goals of the experience and include additional study of the field and personal reflection of the experience.

Content: Music

Population: General

500941 - Music - Recording and Production/Digital Sound Design

Grade Level: 6 - 12

Credits: 1 HS

Description: Students learn and apply skills in music recording techniques, music editing, mixing and creating finished musical recordings for a variety of purposes including the creative and conceptual aspects of designing and producing sound for the variety of multimedia and popular musical forms, including: artistic and experimental presentations and/or installations; soundtracks for moving image; interactive, immersive and performance media, etc. Typical course topics include: aesthetic meaning, appreciation and analysis of sound and music; processes of development including: composition, sound physics, programming and synthesis; techniques, forms and technologies; production and

postproduction methods, tools and processes; sound performance and presentation, transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations. These courses include classroom settings at the school or workplace/internship experiences in professional recording studios. Students will also perform compositions formally or informally and respond to music.

Content: Music

Population: General

[500941 Music-Recording and Production/Digital Sound Design Course Standards Document MS](#)

[500941 Music-Recording and Production/Digital Sound Design Course Standards Document HS](#)

500942 - Music - Technology/Electronic Music

Grade Level: 6 - 12

Credits: 1 HS

Description: Students use current technology to create, record, produce, mix, distribute, and otherwise interact with music and music media. These courses include classroom settings at the school or experience in professional recording studios.

Content: Music

Population: General

[500942 Music-Technology/Electronic Music Course Standards Document MS](#)

[500942 Music-Technology/Electronic Music Course Standards Document HS](#)

500943 - Music - Culturally Influenced Ensemble

Grade Level: 6 - 12

Credits: 1 HS

Description: Culturally Influenced Ensemble courses help students perform a variety of cultural music styles, such as Mariachi Band, Steel Drum Band, Indian Gamelan, or African Drumming Ensembles. These courses help students develop techniques on instruments appropriate to the style(s) performed - Brass, Woodwind, String, Percussion Instruments, and/or Electronic and provide experiences in creating and responding to music. Courses may emphasize instrumental music, vocal music or a combination. Coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions and responding to music. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Courses are offered on multiple levels to accommodate proficiency.

Content: Music

Population: General

[500943 Music-Culturally Influenced Ensemble Course Standards Document MS](#)

[500943 Music-Culturally Influenced Ensemble Course Standards Document HS](#)